"THEY HAD NO POET, AND THEY DIED"

Vain was the chiefs, the sage's pride!

They had no poet, and they died.

—Pope.

By Tigris, or the streams of Ind, Ere Colchis rose, or Babylon, Forgotten empires dreamed and sinned,

Setting tall towns against the dawn,

Which, when the proud Sun smote upon,

Flashed fire for fire and pride for pride;

Queens, dusk of hair and tawny skinned,

That loll where fellow leopards fawn . . .

Their hearts are dust before the wind.

Their loves, that shook the world,
are wan . . .

Passion is mighty . . . but, anon, Strong Death has Romance for his bride:

Their legends . . . ask oblivion! . . . "They had no poet, and they died."

Heroes, the braggart trumps that din ned

Their futile triumps, monarch, pawn, Wild tribesmen, kingdoms disciplined, Passed like a whirlwind and wore gone;

They built with bronze and gold and brawn,

The inner Vision still denied; Their conquests . . . ask obliv-

"They had no poet, and they died."

Dumb oracles, and priests withdrawn, Was it but flesh they deffied? Their gods were . . . ask chliv-

"They had no poet, and they died."

—New York Sun.

WHO WAS CAIN'S WIFE?

Preaching at the Temple Baptist Church last Sunday Rev. French E. Oliver, D. D., of Kansas City, chose for his theme "Cain's Wife," and in the course of his sermon stated that the question, "Who was Cain's wife?" is of more importance than "Where did he get her?" I append a few rhythmic thoughts on the question:

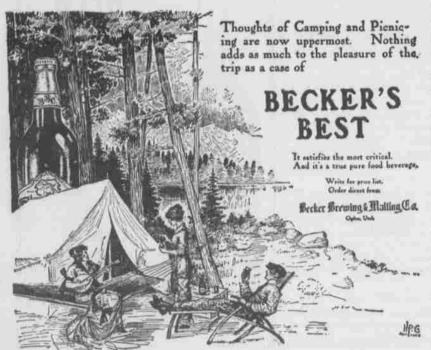
Where did he get her? Who was her brother? Had she a sister? Had she a mother? Was she pre-Adamic-Born before history-With her identity Shrouded in mystery? Maid of Phoenicia. Egypt, Arabia, Africa, Indian. Or sun-kissed Suabia? Who was her father? Was he a viking, Cruising about Just to his liking: Out of the Whenceness Over the water, Into the Where Bringing his daughter? Native of Norway, Denmark or Sweden, Lured by the charms Of the garden of Eden? Blonde or brunette? Rounded or slender? Fiery or frigid? Haughty or tender? Why are her graces Unknown to fame? Where did Cain meet her? What was her name?

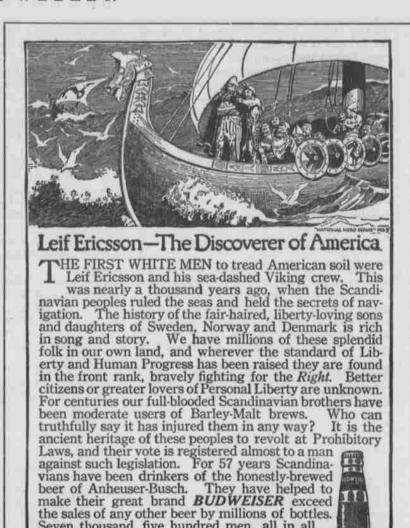
Tell me, ye sages,
Students of Life,
Answer my query:
Who was Cain's wife?
—Los Angeles Graphic.

IN BLEEDING KANSAS

(A letter in the Horton (Kan.) Head-Light.)

Kans is under the ban of the damu-





ANHEUSER - BUSCH, ST. LOUIS, U. S. A. Bottled only at the home plant,

Seven thousand, five hundred men, all in all, are daily required to keep pace with the natural public demand for Budweiser.



able law called Prohibitshun and now they are talking about maken it a United Stts. Law, which wood be depriven men of their lawful rites. I have voted the st. Democratic ticket for years, faithfully belevin that when a Democrat waas put in offis the st woul go Wet and us Kansines have our just rites and not haf to pay exorbunt express raits for licker but hav continuely met with Dissepointment. Let us rally together and support billard for gov and relev kans from this awful Blite of prohibitishun—Give Licker Lovers their Rites.

THE BIGAMIST EXPLAINS

Experience—always more experience!—experience of life in all its phases, is the cry of the modern realist in art.—From a literary review. When I was young and full of life

Art seemed an earnest thing to me.
In every town I had a wife
And in some cities two or three.

I did not marry them for pelf— I'd scorn to play a sordid part!— I sought to educate myself Concerning matters of the heart.

For who can be a bard (I said)
And paint the tender passion true
If he has only gone and wed
Merely a casual wife or two?

To flirt with girls, and then to jilt
The active conscience ne'er allows—
No tear has ever yet been spilt
Because I broke bethrothal vows!

From every wife I got a song.

With every song new wives I won,
My lyric life, it flowed along

Like a brook that babbles in the sun

Sincere devotion to my Art

At last was bringing fame to me!
They dubbed me "Poet of the Heart,"
And said, "Where does he get it?

—Gee!"

Could I have wed a thousand times The critics would have called me great—

I put such reverence in my rhymes When singing of the married state.